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LITERATURE AND CULTURE) BY MARIA
NIKOLAJEVA, CAROLE SCOTT**

**How
Picturebooks
Work**

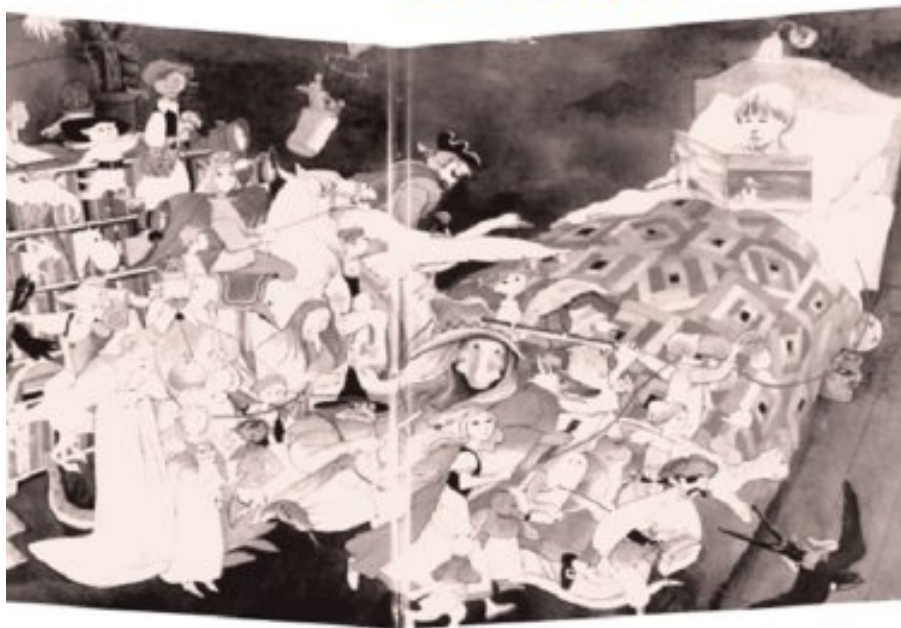


Maria Nikolajeva and Carole Scott

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A welcome addition to the serious study of children's literature and a must for any institution with programs in children's studies.

–Choice

About the Author

Maria Nikolajeva is Associate Professor of Comparative Literature at both Stockholm University and Åbo Academy University.

Carole Scott is Professor of English and Former Dean of Undergraduate Studies at San Diego State University. She supervises the Graduate Specialization in Children's Literature at SDSU.

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How Picturebooks Work is an innovative and engaging look at the interplay between text and image in picturebooks. The authors explore picturebooks as a specific medium or genre in literature and culture, one that prepares children for other media of communication, and they argue that picturebooks may be the most influential media of all in the socialization and representation of children. Spanning an international range of children's books, this book examines such favorites as *Curious George* and *Frog and Toad Are Friends*, along with the works of authors and illustrators including Maurice Sendak and Tove Jansson, among others. With 116 illustrations, *How Picturebooks Work* offers the student of children's literature a new methodology, new theories, and a new set of critical tools for examining the picturebook form.

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Picturebooks explained

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More things happen in picture books than meets the eye. The placement on the page, use of whitespace, and picture colorings have more to do with what the child perceives than we realize. Stereotypes and fears can be learned through the pictures. Excellent book for educators wanting to know more about the power of imagery and how imagery influences what children learn about their world.

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