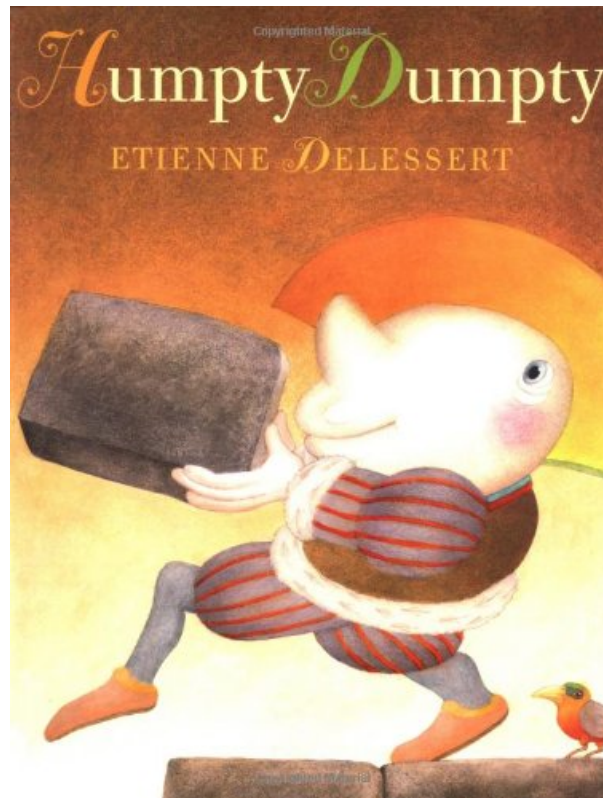
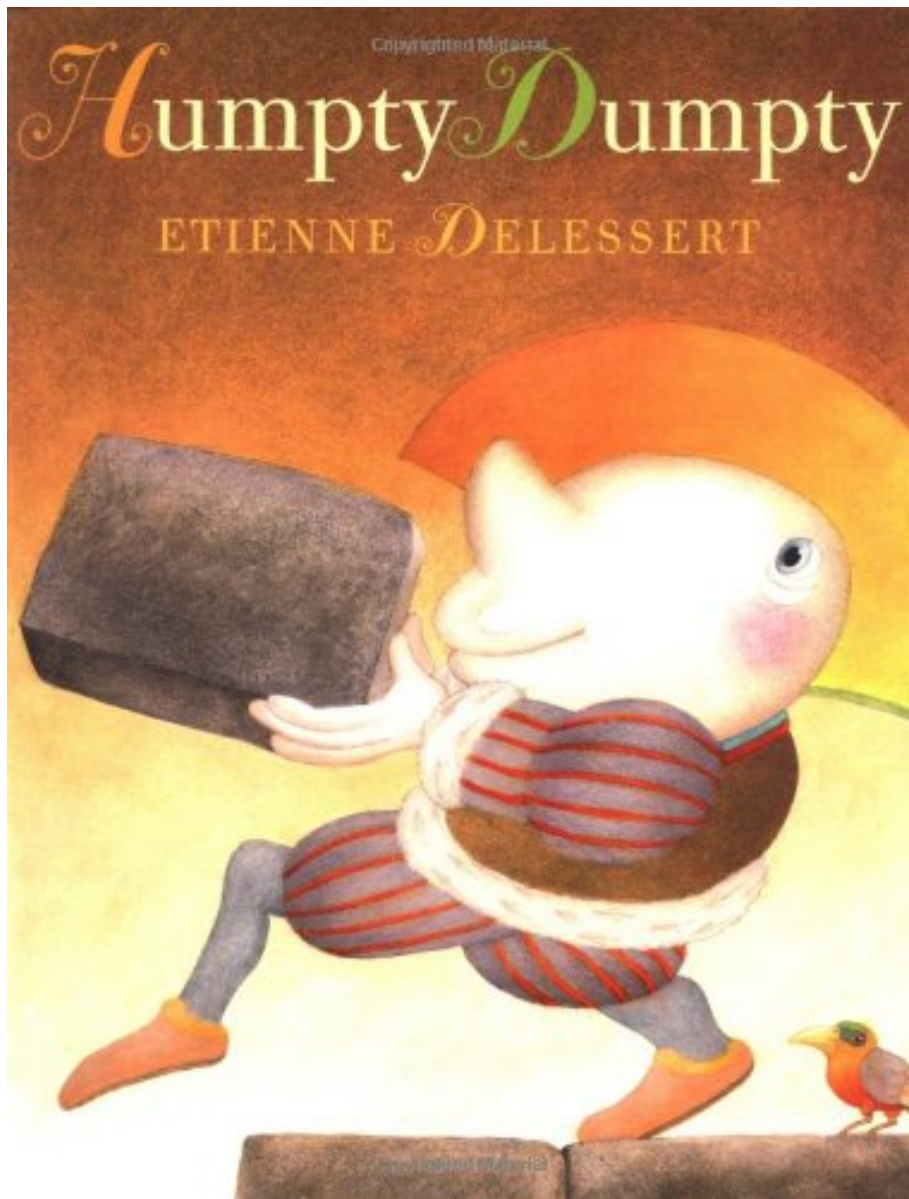


HUMPTY DUMPTY BY ETIENNE DELESSERT



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From School Library Journal

Kindergarten-Grade 4—King Humpty Dumpty surrounds his world with a fence, thereby separating his colorful kingdom from the dim, dusty domain of the peasants. He spends his days smelling the flowers, enjoying the songs of birds, eating elegant meals, admiring artwork (paintings of himself), and reading by the light of the setting sun reflecting off diamonds. When a curious peasant peeks over the fence, the enraged king fires all of his staff and begins building a higher barrier out of heavy stones. However, the pampered monarch is unused to such work and has a terrible fall, landing on the other side of the wall. The peasants bury him with little fanfare, and the book concludes with the traditional nursery rhyme. Delessert's gray-and-brown peasants resemble the whimsical mice and rabbitlike creatures in *A Was an Apple Pie* (Creative Editions, 2005). Humpty has an egg-shaped head with a large protruding nose and wears a golden half-circle crown. The surreal landscape is embellished with realistic-looking birds and flowers. The illustrations are the real strength of the book. Unfortunately, this interpretation of Humpty Dumpty is too bleak and heavy-handed and lacks child appeal.—Robin L. Gibson, Granville Parent Cooperative Preschool, OH
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Review

"A fascinating exercise in imagination." Publishers Weekly

King Humpty's bright world -- rendered in watercolor and Prismacolor pencils -- is mesmerizing.
The New York Times Book Review

About the Author

Etienne Delessert was born in 1941 in Switzerland. For more than thirty years the self-taught artist has been translating his and the world's ideas, passions, fantasies, and nightmares into the visual language of books, magazine illustrations, posters, animated films, paintings, and sculptures. His imaginary creatures and landscapes juxtapose chaos and order, the familiar and the fantastic, the serious and the joyous, to clarify this world and create new and surprising universes. Delessert has illustrated more than eighty books, including collaborations with avant-garde playwright Eugene Ionesco and renowned psychologist Jean Piaget. His internationally acclaimed books have been translated into more than fifteen languages and have garnered numerous awards and distinctions, including ten gold medals from the American Society of Illustrators. He lives in Connecticut with his wife, designer Rita Marshall, and their son Adrien.

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Humpty Dumpty By Etienne Delessert. It is the time to enhance as well as revitalize your ability, expertise as well as experience consisted of some amusement for you after long time with monotone points. Working in the office, visiting examine, gaining from test and also even more activities could be finished and you should start new points. If you really feel so tired, why do not you try new point? A really simple point? Reviewing Humpty Dumpty By Etienne Delessert is what we offer to you will know. And also guide with the title Humpty Dumpty By Etienne Delessert is the reference now.

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For hundreds of years, children have delighted in reciting the classic nursery rhyme of Humpty Dumpty's fall. Over the centuries there have been many different interpretations, but some speculate that it was originally a riddle: "What could fall and break, but could not ever be repaired?" An egg is certainly one possible answer.

Renowned artist Etienne Delessert considers instead the wall, and how walls can become a division between society's "haves" and "have-nots." In his haunting and beautiful rendition, Delessert tells the story of King Humpty Dumpty and his lavish paradise, raising questions about the walls we build between each other and the perils they pose, not only to those excluded, but often to the wall-builders themselves.

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Humpty

By Mimi

Delessert's illustrations are, of course, bright and whimsical and delightful. I bought this book for my granddaughter. When she came to see me recently, we went to an exhibit of Delessert's illustrations for his children's books. I wanted her to read some of the books before we went, so she could "meet" Delessert before seeing the exhibit. She loved the books and was totally enchanted with the exhibit, reading each book on display beside the original illustrations. Not only are the drawings bright and appealing, but Delessert makes of Humpty a story of selfishness set against gentle graciousness.

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