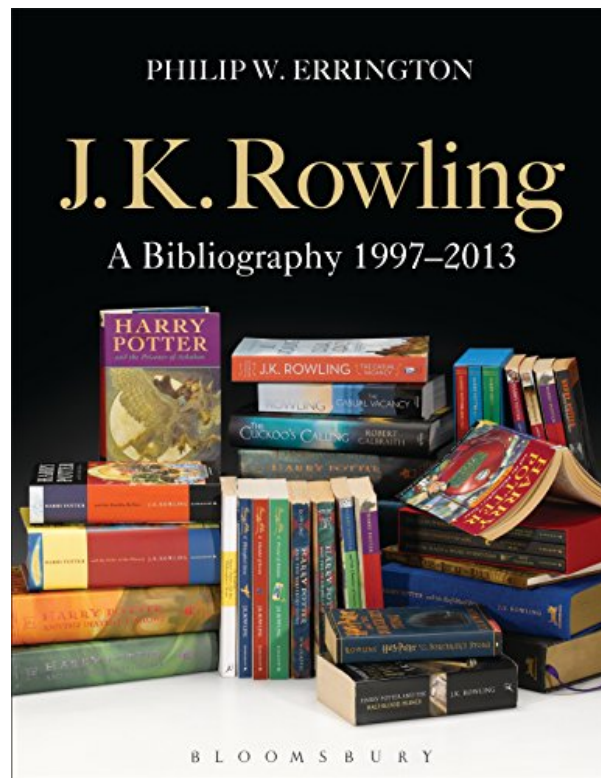


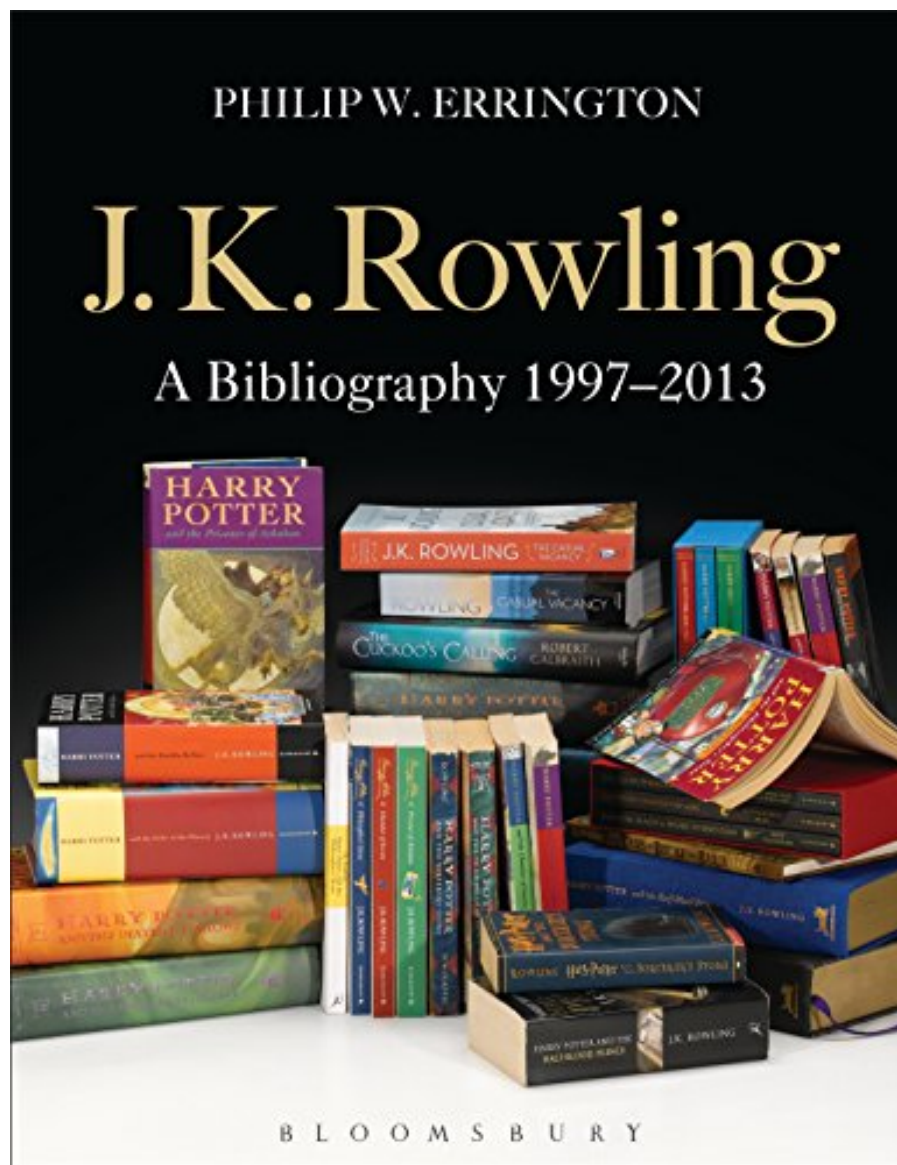
J.K. ROWLING: A BIBLIOGRAPHY 1997-2013

BY PHILIP W. ERRINGTON



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Review

“A descriptive bibliography is often a labor of love; to write one for all the works of J. K. Rowling (including some ephemera, proof copies, and articles) in UK and US editions (excluding Braille and large type) from 1997 to 2013 is an act of heroism scarcely exceeded by the boy wizard himself, and worthy of this unique publishing phenomenon. Rowling herself describes the result as ‘slavishly thorough’ and ‘mind-boggling,’ and professes to be ‘humbled and deeply flattered’ by it. Most might see the uses of this type of work as professional (for auctioneers) or financial (for collectors). But one may also chart textual changes, illustration history, or marketing practices of the series, thanks to the significant level of detail used for each edition of each work. Printed books and manuscripts expert Errington (Sotheby's) includes descriptions of title pages, collation, construction, size, spacing, illustration, binding, jacket, pricing, and special comments for all the books, though the other materials are less thoroughly described. The author's notes are of particular value, providing insights into the publishing history of a series and an author whose effect on publishing, popular culture, and the world at large can hardly be overstated. Summing Up: Highly recommended. All academic levels; professionals/practitioners.” –M. R. Pukkila, Colby College, USA, CHOICE

“Rowling's books are covered in exquisite detail ... Many of the notes read like good stories in themselves and there are some fascinating snippets of information to be had.” ?The Bookbag

About the Author

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'As someone who respects comprehensive research, I am in awe of the level of detail and amount of time Philip Errington has dedicated to this slavishly thorough and somewhat mind-boggling bibliography.' J. K. Rowling

This is the definitive bibliography of the writings of J. K. Rowling. In addition to complete bibliographic details of each edition of all her books, pamphlets and original contributions to published works, there is detailed information on the publishing history of her work, including fascinating extracts from correspondence, and information on Rowling at auction. This will be the first source on Rowling consulted by textual scholars, book dealers and collectors, auction houses, critics and researchers. The aim of the book is to record fact and dispel rumour on the fascinating publishing history of the Harry Potter series.

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Serious academic bibliography, not a fan title

By Mary Holland

This is a serious academic bibliography of J. K. Rowling's publications in Great Britain and America. Every edition is listed, with publication details. There are some behind the scenes details from her agents and her various publishers, but this is not a book for the casual fan. Also, it is a book completely unsuited to any ebook reader; either get the hardcopy version or don't buy it at all. It's a must if you collect Rowling editions or need to distinguish between 1st and 2nd printings of any title, but it is not a 'reader's' book. It is a reference for academics and booksellers. Or hardcore fanatics. If you are interested in J.K. Rowling the publishing phenomenon or collect everything Harry Potter, this is the book for you. Otherwise, don't bother.

20 of 22 people found the following review helpful.

Beautiful literature deserves serious study

By Gail

I couldn't wait for the US release of the hardcover book so I ordered it from Amazon UK. It arrived today, and I am not disappointed. This is NOT a book about Harry Potter. It is a literary study of JK Rowling's writings from the first Harry Potter book through Cuckoo's Calling, and discusses every edition of each book and her secondary writings as well. It could be (and I'm sure will be) a college textbook, even though it contains many previously unknown and very interesting facts about how the Harry Potter series came into being. If you think as I do, that JK Rowling is an author for the ages, this book will give you invaluable insight into her body of work through 2013. Great writers keep writing, and personally I'm glad that Jo isn't finished yet.

I didn't want a Kindle version of this one. I wanted the ink and paper version to read and keep as a permanent addition to my library. I was prepared to pay the US price for it, but to my amazement it was cheaper by 20% on the UK site - shipping included. Simply put, it's a beautiful book. Well done Mr. Errington!

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Invaluable Scholarship

By David Cady

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