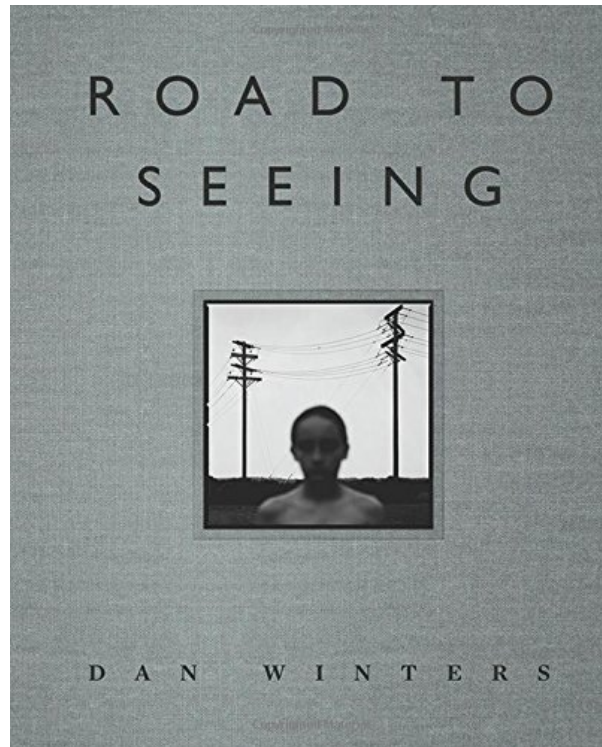
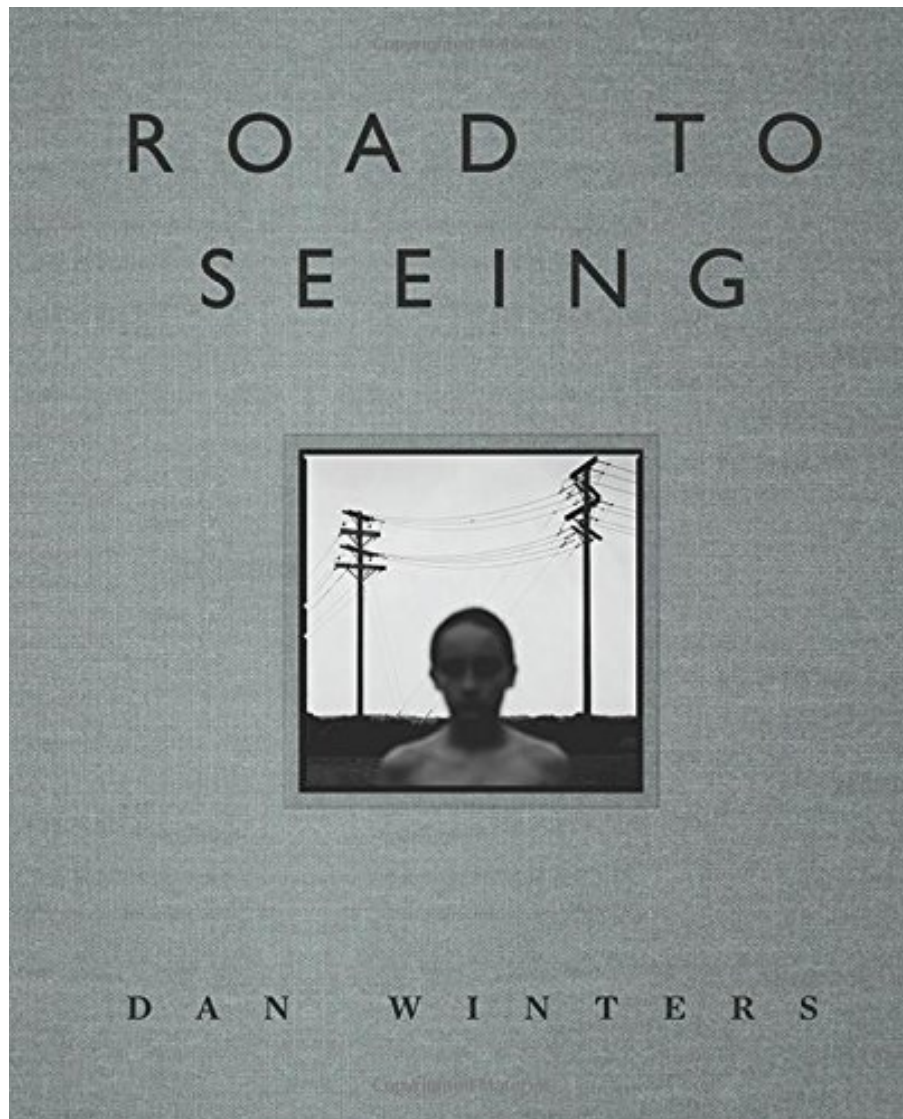


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After beginning his career as a photojournalist for a daily newspaper in southern California, Dan Winters moved to New York to begin a celebrated career that has since led to more than one hundred awards, including the Alfred Eisenstaedt Award for Magazine Photography. An immensely respected portrait photographer, Dan is well known for an impeccable use of light, color, and depth in his evocative images.

In *Road to Seeing*, Dan shares his journey to becoming a photographer, as well as key moments in his career that have influenced and informed the decisions he has made and the path he has taken. Though this book appeals to the broader photography audience, it speaks primarily to the student of photography—whether enrolled in school or not—and addresses such topics as creating a visual language; the history of photography; the portfolio; street photography; personal projects; his portraiture work; and the need for key characteristics such as perseverance, awareness, curiosity, and reverence.

By relaying both personal experiences and a kind of philosophy on photography, *Road to Seeing* tells the reader how one photographer carved a path for himself, and in so doing, helps equip the reader to forge his own.

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Features

- Used Book in Good Condition

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149 of 154 people found the following review helpful.

More Like a Mentorship Than a Book

By D. Hobby

I am at a loss for a quick way to describe Dan Winters' just-shipped book, *Road to Seeing*. That's because it defies nearly any category of photo book I have seen to date.

It's nearly 700 pages long, and is far and away the deepest journey into the photographic process I have ever read. It includes technique, but in the context of the journey covered in this book technique is almost an afterthought. And appropriately so.

Best way I can put it: *Road to Seeing* is not so much a book as it is a mentorship.

THE "WHY" PRECEDES THE "HOW." THIS, I BELIEVE, SHOULD BE THE GOAL OF ALL ART. (pg. 439)

Part of me wants to do the standard run-through of *Road to Seeing*, to give an idea of its breadth and depth. To talk about the huge number of images it contains—only about half of which were shot by Winters himself.

About how it is a wonderfully detailed manual (a personal journal, even?) of one man's life path to becoming one of the greatest illustrative portraitists of his generation.

About its significant nod to the history of photography and to so many influential photographers who have come before. About its deep journey into the internal process of photography and creativity and craft. About its deep journey into the internal process of photography and creativity and craft.

But another part of me says to just keep it vague and to not ruin the reader's experience by mapping out the book before they begin it.

So instead I'll just say this. The book starts in Winters' childhood and from there explores the decades of layers and experiences that made him into the person he is today. Like anyone's path, his has its moments of randomness. But there is also serendipity, conscious decisions and significant risks taken along the way.

The narrative is, for the first portion of the book, mostly chronological. From there, Winters wanders down the occasional side path looking in-depth at assignments or other types of projects. But he always comes back to the core of who he is, and in that forces you to examine your own core beliefs as a photographer.

Or to recognize that maybe you have not yet discovered your own core beliefs and that it is high time you got started doing so. The thing that leaps out at you throughout, is that this is not randomness at all. It is his continually, consciously chosen path as a photographer.

Road to Seeing is not a book you blow through and exit with a new bag of techniques. It is a book you absorb over time. In fact, I wonder even what percentage of young photographers will possess the mental wherewithal to realize exactly what they are holding in their hands.

I'd like to think this book would have significantly altered my path had I read it as a 20-year-old. But I have to wonder. I was having a lot of fun shooting for newspapers at that age, and probably would not have been ready to hear what it has to say. But boy, does it resonate at 48.

It is very possible that people of different ages (and different points along their own paths) will read this as entirely different books. And will go back to it five years later and see it completely differently.

So in that sense I think it is appropriate for a serious college student. Or a 48-year-old student, as the case may be.

35 of 40 people found the following review helpful.

Brilliance, and a heck of a deal

By Spencer Q Pennyworth

More brilliance from Dan Winters, going beyond just a celebration of his own work. This is truly a weighty tome at nearly 700 pages, it's like sitting down with Mr. Winters over coffee for a period of years, filled with insight and study. Will definitely become a valued reference for me.

35 of 41 people found the following review helpful.

Not quite what i had hoped for.

By wasuck

First off- i definitely respect Dan Winters as a photographer- he does have a fantastic eye, good concepts, and very, very solid execution. However, i'm going to say, this book did not do all that much for me. It starts off with his life story, and that's fine, and expected. It goes through a whole lot, all the way up until he becomes a serious assistant for a NYC pro-tog. And then it just skips- and basically is like, yep, i assisted for a year or so and then moved to LA, got a sweet studio, booked a bunch of celebrities and never looked back. Wait, what? I don't know, he gets into so much other stuff and then skips a whole lot of other experiences that were probably pretty formative.

There's good little chapters here and there, some more informative than others, some more personal, some more moving, but all in all, it jumps around a bit much.

So i don't know- Heisler's recent book is so much more in my eyes - more eloquent, more informative, and more thoughtful all around. So i don't know, get Heisler's 50 portraits, and if you have money left over, pick this up as well- i mean, it is a beautiful book filled with plenty of amazing images.

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