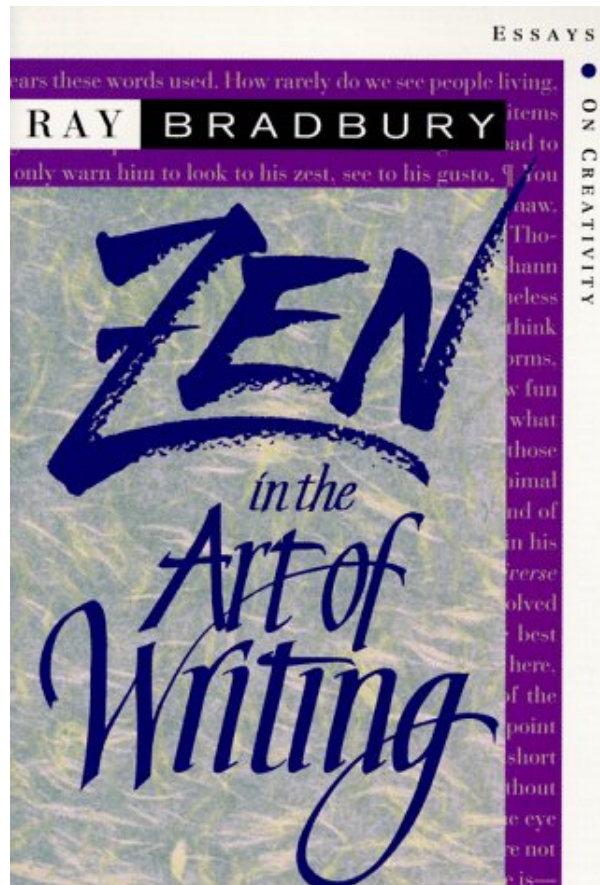
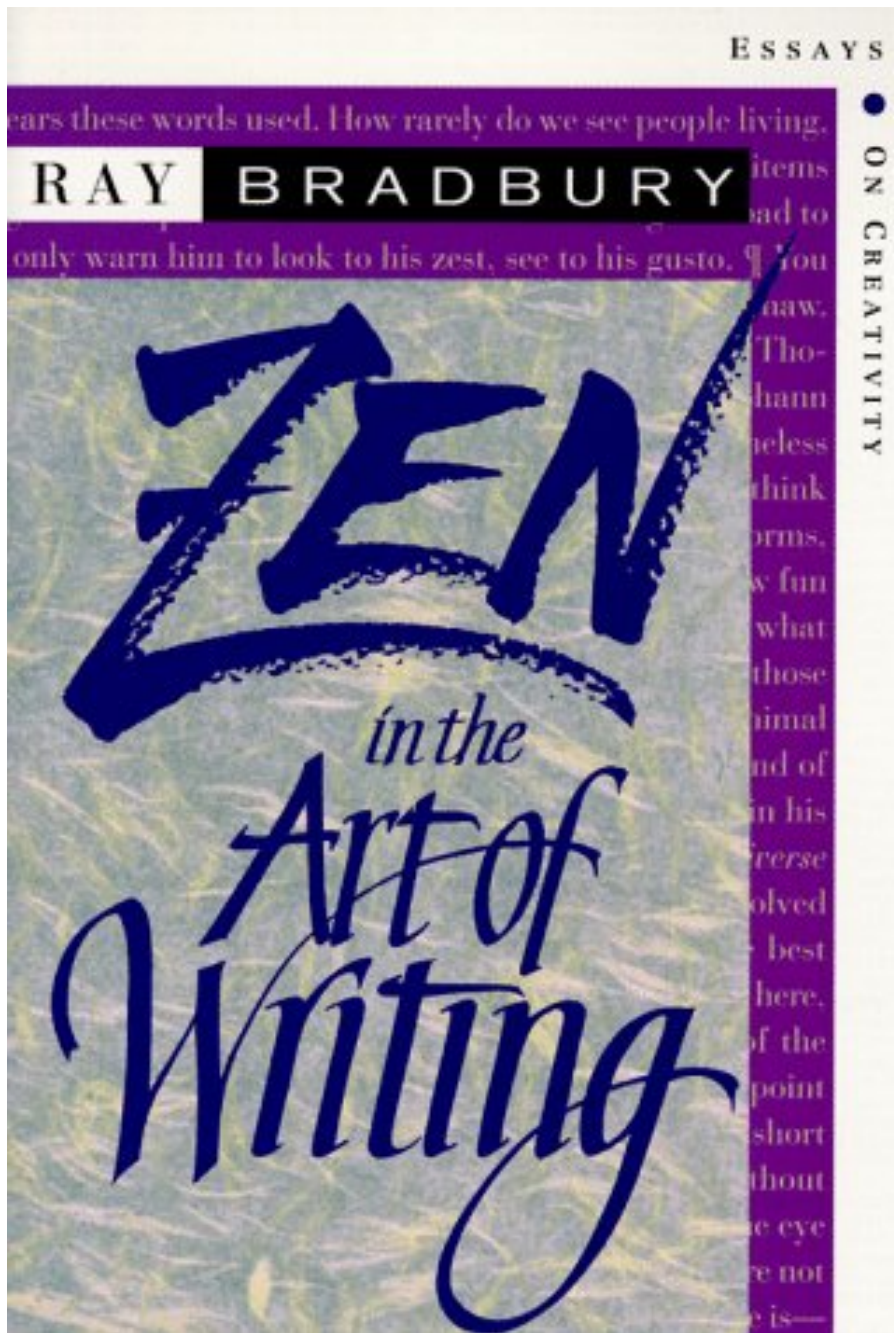


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"Bradbury, all charged up, drunk on life, joyous with writing, puts together nine past essays on writing and creativity and discharges every ounce of zest and gusto in him."--Kirkus Reviews ¶"Zen and the Art of Writing is purely and simply Bradbury's love song to his craft."--Los Angeles Times

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0 of 0 people found the following review helpful.

PLOT is no more than footprints left in the snow.

By Happy Reader

The essays in this book are, and Ray Bradbury admits this, written from the perspective of a person who MUST write: "I have learned, on my journeys, that if I let a day go by without writing, I grow uneasy."

All eleven essays were previously published, over the 30 years prior to the collection's original 1994 publication. There is a little bit of repetition in the stories because of that, but not enough to be annoying.

The essays are, for the most part, rah-rah, get your imagination out cheerleading. Bradbury writes in direct sentences, with lots of energy and plenty of exclamation points. An important lesson is to take your experiences, especially your fears, and use them in your creations. He gives many examples of how this worked in his own writing. I found the most interesting tip in the final essay (the last chapter is poetry): "Remember: PLOT is no more than footprints left in the snow AFTER your characters have run by on their way to incredible destinations. PLOT is observed after the fact rather than before. It cannot precede action. It is the chart that remains when a action is through."

I think plot and action and characters are more of a balancing act, but I understand what he's saying and it's something to keep in mind. I have to admit, though, that I thought "The Martian Chronicles" could have used a lot more PLOT.

Overall, I liked Stephen King's On Writing: 10th Anniversary Edition: A Memoir of the Craft a bit better, but the first part of King's book is a biography which, though interesting, isn't about writing. For me, "Zen in the Art of Writing" is 3.6 stars rounded up to 4.

Happy Reader

0 of 0 people found the following review helpful.

Inspiring, practical and insightful--even great for nonwriters

By CJ Levesque

I would definitely put this in the category of "must have" for all writers. I can't believe I waited this long to read this series of essays by a real master. It's inspiring and energizing while at the same time provides concrete ideas for getting your writing life and your writing moving. (Maybe even getting your life itself moving.) I'd recommend it for any writer, artist, or other human who's interested in tapping a passion, finding the play in work, or embracing life.

9 of 10 people found the following review helpful.

Finally, someone who doesn't think writing always means opening a vein

By Carl B. Nelson

Read enough books or quotations about writing and you're sure to think it's one step below breaking rocks or ditch digging as a profession. Nothing's always fun, but come on! Bradbury's approach brings a certain spirit of joy and sometimes even yes--fun--to what can sometimes be a solitary, difficult line of work. The guy's created about thirty books and umpteen articles, poems, and a few screenplays. He must be doing something right.

Some writer's have produced a fraction that at a cost of sometimes great misery. Hey, whatever works for you, right? Personally I'd be willing to produce a few less books and have some enjoyment of the process of writing and marketing them. After all, most writers aren't going to make a lot of money for all their solitary creative efforts, so why not come away with at least some enjoyment out of the writing process? But Bradbury believes your sense of joy will infect your readers and make them want to return to the well for more. It certainly worked for him.

Also recommended: *On Writing* by Stephen King (sometimes hilarious and sometimes profound--if you can deal with a dash of salty language he throws in for effect) and *If You Can Talk, you Can Write*.

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